The puppetry was highly ani-
mated to begin with, drawing many 
laughing and clapping as the 
actors performed their routines. 

Before the start of the festival, the 
organisers pointed out that the 
show was not about traditional 
puppetry, but rather about the 
unique and innovative 
approaches of the performers. 

The festival included a variety of 
works from different 
countries, including 
Russia, Japan, and Spain. 

The festival also featured 
workshops and 
seminars, allowing 
participants to learn from 
the artists and share ideas. 

The festival was a 
resounding success, 
with high praise from 
both artists and 
audiences. It was clear that 
the festival had 
succeeded in bringing 
puppetry to a new level.