Patravadi’s new branch by the sea is hosting a riotous mix of spiritual circus and mating rhinoceroses

JONATHAN RICHMOND
SPECIAL REPORTER
Hua Hin

The HIGH-FLYING acrobat Kidull was discovered by Patravadi Mejudhon, left.

The action on Patravadi’s main stage, meanwhile, continued in Chonburi. A lively dance production, “5 Moons,” was staged this past weekend.

The lively dinner theatre on the rear stage, however, closed, and the overall focus moved to Hua Hin. While we needed to celebrate what is now going on in Hua Hin, momentum is needed to keep Patravadi’s priceless Bangalore performing arts centre as lively as before, and that is likely to take energetic new management and a market for world cinema will inevitably expand.

“Thus clear that a niche has been established but it’s growing, albeit quite slowly,” says Meenakshi Shende, a Mumbai-based film critic and film festival consultant. “There’s a huge interest in cinema outside Bollywood and it can be monetized at the right stage... People are willing to pay good money for good films.”

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TO DO & SEE

Jars on the Mee Klong
The Siam Society is organising a study trip to Rat Bavithi or Klong Klong on January 23, led by member Ruth Sargent, who has detail the ancient Chao Phraya kingdom. Rat Bawithi is well known for its decorated jars and jars. Using the local clay, narmad stone was produced these jars that were transported by river in Bangkok and many. Many of these jars still exist today, tell us and join the Mee Klong River awareness transport. Call (02) 964 642 or visit www.Siam-Society.org.

Cambodian rock
The WFT Cafe and Gallery on Sukhumvit Soi 13 will host the Cambodian Space Project, featurin the band behind the film “The King in the Air, star Year 3 Fly, the trio performs a cosmic cross-cultural mix of space rock, surf, dub, psychedelia and Hiphop. More of that’s out of the world. Call (02) 662 6426.

Go for Baroque
The Mahidol University Baroque Choir and Orchestra will perform its “Baroque Christmas” concert under the tuition of Heinz Roscher Wednesday night at the Chulalongkorn University Cultural Building.

Organised by the German and French embassies, the concert will feature Charpentier’s “Te Deum” and two Bach cantatas for Wednesday night at 8 at the Chulalongkorn University Cultural Building.

Tickets are Bt600 to Bt1,000 with dramatic effect. A lively dance production, “5 Moons,” was staged this past weekend.

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