Dancers pay tribute to Paew

ARTISTS will be performing on stage at the National Arts Festival at Mahasarakham University from tomorrow to December 23.

Following is the programme:

TUESDAY
1. Chudamani: Malini, from the Indian School of Dance, performs "Juhi Chopra" in the space for 5.30pm.
2. Thana Ppose: Nakhon Phanom's "Hevi" will be performed at 7.30pm.
3. The Thai National Dance Troupe: "Bali Dance" will be performed at 8pm.
4. Dancers from the Thai National Dance Troupe: "The Travels of a Naga" will be performed at 8.30pm.

WEDNESDAY
1. The Thai National Dance Troupe: "The Legend of Thai Dance" will be performed at 5.30pm.
2. The Thai National Dance Troupe: "The Demon" will be performed at 7.30pm.
3. The Thai National Dance Troupe: "The Demon" will be performed at 8.30pm.

THURSDAY
1. The Thai National Dance Troupe: "The Demon" will be performed at 5.30pm.
2. The Thai National Dance Troupe: "The Demon" will be performed at 7.30pm.
3. The Thai National Dance Troupe: "The Demon" will be performed at 8.30pm.

FRIDAY
1. The Thai National Dance Troupe: "The Demon" will be performed at 5.30pm.
2. The Thai National Dance Troupe: "The Demon" will be performed at 7.30pm.
3. The Thai National Dance Troupe: "The Demon" will be performed at 8.30pm.

SATURDAY
1. The Thai National Dance Troupe: "The Demon" will be performed at 5.30pm.
2. The Thai National Dance Troupe: "The Demon" will be performed at 7.30pm.
3. The Thai National Dance Troupe: "The Demon" will be performed at 8.30pm.

SUNDAY
1. The Thai National Dance Troupe: "The Demon" will be performed at 5.30pm.
2. The Thai National Dance Troupe: "The Demon" will be performed at 7.30pm.
3. The Thai National Dance Troupe: "The Demon" will be performed at 8.30pm.

On December 23, each with different performances. Tickets cost Bt500 to Bt900 (50 per cent discount for students).

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The production is simply too sharp, energetic and completely delightful to miss.

The joy, however, comes at the cost of introspection. The one really great – and horribly tragic – human moment is when Christantinos discards his cardboard cut-outs and depicts the soul. The latter view was underlined by the troubling sight of a foreign sea captain deciding who should marry the princess. Her puerile role and a woman’s ability and right to make her own choices are not issues to be mulled over.

Don’t let this deter you, though. The production is simply too sharp, energetic and completely delightful to miss.

A ROYAL PLAY RAISED HIGH

‘Viva Phra Samut’ at the Vich Hua Hin restores joy and meaning to Rama VI’s old story

JINTHAN ARROW

SPECIAL TO THE NATION

The latest show, “Viva Phra Samut”, (The Marriage of Neptune), illuminates Patravadi’s penchant for combining both activities. A host of now-successful former students came to perform but also learn more, while her whole school, when art is a means to learn about life, becomes good citizen, participated in production.

It seems like no other high-school productions – this show is colorful, professional and proceeds at a breathtaking pace, packed out with dazzling music, dance and wit.

King Rama VI wrote “Viva Phra Samut” to save his daughter’s sacrifice. And Patravadi herself, Saravut Martthong is the sea captain who finally saves the day.

STARRING everyone Patravadi herself, Saranee Martthong in the British sea captain who finally saves the day.

STAGE REVIEW

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